

| Department | Course Number | Course Title | Units | MES % | Instructor | Date/Time | Location | Course Description |
|---------------------------|---------------|---|-------|-------|--------------|---------------|--------------|---|
| Anthropology | 157 | Anthropology of Law | 4 | 33 | Nader, L | TuTh 11-12:30 | 2060 VLSB | Comparative survey of the ethnography of law; methods and concepts relevant to the comparative analysis of the forms and functions of law. |
| Asian American Studies | 128AC | Muslims in America | 4 | 100 | Bazian, H | MW 4-5:30 | 145 Dwinelle | The course traces Islam's journey in America. It will deal with the emergence of identifiable Muslim communities throughout the U.S. and focus on patterns of migration, the ethnic makeup of such communities, gender dynamics, political identity, and cases of conversion to Islam. The course will spend considerable time on the African American, Indo-Pakistani, and Arab American Muslim communities since they constitute the largest groupings. It also examines in depth the emergence of national, regional, and local Muslim institutions, patterns of development pursued by a number of them, and levels of cooperation or antagonism. The course seeks an examination of gender relations and dynamics across the various Muslim groupings, and the internal and external factors that contribute to real and imagined crisis. The course seeks to conduct and document the growth and expansion of mosques, schools, and community centers in the greater Bay Area. Finally, no class on Islam in America would be |
| Gender & Womens Studies | 102 | Transnational Feminism | 4 | 33 | Bacchetta, P | TuTh 3:30-5 | 101 Moffitt | An overview of transnational feminist theories and practices, which address the workings of power that shape our world, and women's practices of resistance within and beyond the U.S. The course engages with genealogies of transnational feminist theories, including analyses of women, gender, sexuality, "race," racism, ethnicity, class, nation; postcoloniality; international relations; post-"development"; globalization; area studies; and cultural studies. |
| Global Poverty & Practice | 115 | Global Poverty: Challenges and Hopes in the New Millenium | 4 | 33 | Roy, A | TuTh 2-3:30 | Wheeler AUD | This class seeks to provide a rigorous understanding of 20th century development and thus 21st century poverty alleviation. Students will take a look at popular ideas of poverty alleviation, the institutional framework of poverty ideas and practices, and the social and political mobilizations that seek to transform the structures of poverty. |
| History | 4A | The Ancient Mediterranean World | 4 | 33 | Mackil, E | TuTh 9:30-11 | 50 Birge | This course offers an introductory survey of the history of the ancient Mediterranean world, from the rise of city states in Mesopotamia c.3000 BC to the transformation of the Roman Empire in the 5th and 6th centuries AD. The emphasis will be on the major developments in the political and social history of the ancient Near East, Egypt, Greece, and Rome, with special attention to those institutions, practices, ideas, and objects that have had an enduring influence on the development of western civilization. |

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| History | 100M | Special Topics in Middle East History: The History of Modern Israel, 1882 - Present" | 4 | 100 | Ben-Bassat, Y | MW 4-5:30 | 213 Wheeler | TBA |
| History | 109C | The Middle East from the 18th Century to the Present | 4 | 100 | STAFF | MWF 9-10 AM | 3106 Etcheverry | The breaking of pre-modern empires and the formation of national states in the Arab world, Turkey, and Iran; Islam and nationalism. |
| History of Art | 192B | Priest, Warrior, King: Images as Propaganda in the Ancient Near East | 4 | 100 | Maras, S | F 9-12 | 425 Doe Library | |
| Middle Eastern Studies | 20 | Perspectives on the Middle East | | | Gottreich, E | W 2-4P | 126 Barrows | |
| Middle Eastern Studies | 102 | Scope and Methods of Research in Middle Eastern Studies | 4 | 100 | Gottreich, E | M 2-5 | 125 Dwinelle | Required for all students majoring in Middle Eastern Studies, open to all students in International and Area Studies Teaching Program focusing on the Middle East interdisciplinary research strategies for the collection, interpretation, and analysis of data. Course integrates the study of the fundamental theories of social science, with the practical techniques of social science research methods. |
| Middle Eastern Studies | 150 | Advanced Study in the Middle East | 4 | 100 | Bartu, P | TuTh 3:30-5 | B 5 Hearst Annex | The Gulf States and the Arab Spring: Vive La Revolution or Vive La Counter-Revolution?" - The Gulf States seemed impermeable to the 2011 Arab uprisings but behind the scenes saw regional developments as both threat and opportunity. This course examines the Gulf States and Saudi Arabia and Qatar in particular and their roles in an ongoing struggle for the heart and soul of a region. |

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| Music | 139 | Jewish Nightlife: Poetry, Music, and Ritual Performance from Renaissance Italy to Contemporary Jerusalem | 4 | 100 | Spagnolo, F | MW 2-3:30 | 110 2121 Allston | Music 139 is only for non-majors and music majors who are junior transfers. Music majors who are not junior transfers should enroll in the lower division equivalent Music 74. |
| Near Eastern Studies | R1A | Reading and Composition in Near Eastern Studies | 4 | 100 | STAFF | TuTh 4-5:30 | 252 Barrows | Expository writing based on analysis of selected texts or literatures in translation or writings interpreting the material culture of the ancient Near or modern Middle East. Specific topics vary with instructor. R1A satisfies the first half of the Reading and Composition requirement, and R1B satisfies the second half. |
| Near Eastern Studies | 10 | Introduction to the Near East | 4 | 100 | Hayes, J | MWF 9-10 | 145 Moffitt | The background and present status of the ethnic and religious groups in the Arab states, Turkey, Israel, and Iran. |
| Near Eastern Studies | 18 | Introduction to Ancient Egypt | 4 | 100 | Redmount, C | TuTh 3:30-5 | 160 Kroeber | A general introduction to ancient Egypt, providing overview coverage of ancient Egyptian culture and society (history, art, religion, literature, language, social structure), Egyptian archaeology (pyramids, tombs, mummies, temples, cities, monuments, daily life), and the history and development of the modern discipline of Egyptology. Assumes no prior knowledge of subject. Almost all lectures are illustrated extensively by slides. Discussion sections are held in the Phoebe Hearst Museum of Anthropology, which has the best collection of ancient Egyptian artifacts west of Chicago. (F,SP) |
| Near Eastern Studies | 24 | Freshman Seminars: Ancient Egypt at Berkeley: Egyptian Archaeology in the Hearst Museum | 1 | 100 | Redmount, C | M 1-2 | 252 Barrows | The Berkeley Seminar Program has been designed to provide new students with the opportunity to explore an intellectual topic with a faculty member in a small-seminar setting. Berkeley Seminars are offered in all campus departments, and topics vary from department to department and semester to semester. |

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| Near Eastern Studies | C26 | Introduction to Central Asia | 3 | 100 | Mehendale, S | TuTh 12:30-2 | 170 Dwinelle | This course will introduce the student not only to ancient and modern Central Asia, but also to the role played by the region in the shaping of the history of neighboring regions and regimes. The course will outline the history, languages, ethnicities, religions, and archaeology of the region and will acquaint the student with the historical foundations of some of the political, social and economic challenges for contemporary post-Soviet Central Asian republics. Also listed as Geography C55. |
| Near Eastern Studies | 105A | Ancient Mesopotamia n Documents and Literature | 3 | 100 | Veldhuis, N | TuTh 12:30-2 | 271 Barrows | Epics, Myth, and Songs from the Dawn of Civilization" - The oldest literature in the world was written in the cuneiform script and comes from the area that is now Iraq. We will discuss the literary, religious, social, and political aspects of the Epic of Creation, the Flood Story, Hymns to Ishtar, and many other ancient texts in Sumerian and Babylonian (in translation), that date from 2100 BCE to 300 BCE. |
| Near Eastern Studies | 108 | Topics in the Ancient Mediterranean n World | 2 through 4 | 100 | Rochberg, F | T 2-5 | 205 Wheeler | The course presents the origins and history of ancient astronomy from Mesopotamia to the Greco-Roman world. Readings from primary texts, including Babylonian astronomical and astrological documents and Greek treatises such as Ptolemy's Almagest are used. Problems of the calendar and of planetary motion are of special interest. Focus here is on the sun and planets, the earliest developments of a mathematical route to astronomical problem-solving, and the earliest known written evidence of astronomical model-making and theory. |
| Near Eastern Studies | 124 | Levantine Archaeology | 4 | 100 | Porter, B | TTh 11-12:30 | 136 Barrows | A survey of Levantine archaeology from the Paleolithic Era to 300 BCE investigating the origins of agriculture, technologies, villages, and states in ancient Israel, Jordan, Lebanon, Palestine, and Syria. Prehistoric, Canaanite, and Israelite societies are emphasized. Students will analyze architecture, artifacts, and written sources, discuss debates, and learn archaeological methods. |
| Near Eastern Studies | C135 | Jewish Civilization I: The Biblical Period | 4 | 100 | HENDEL, R S | MWF 11-12 | 136 Barrows | This is the first course in a four-course sequence in the history of Jewish culture and civilization. It covers the biblical period and the period up to the destruction of the second temple. This course will explore the current state of our knowledge, including the legacy of ancient Near Eastern myth and religion, the history of Israelite religion, the literary features of biblical narrative, and the Dead Sea Scrolls. Also listed as Religious Studies C132. |
| Near Eastern Studies | 144 | Sufism: The Mysticism of Islam | 3 | 100 | BAZIAN, H A | TTh 12:30-2 | 20 Barrows | This course explores the phenomenon of Sufism in the Islamic tradition. Topics include Sufi foundations, the sources upon which it is based, ritual practices, themes, and doctrines developed during its formative period and its eventual systemization. The course investigates the lives of several key Sufi figures including, As-Sadiq (d.765), Rabia (d. 801), al-Junayd (d. 910), al-Hujwiri (d. 1077), al-Ghazali (d. 1111), Ibn al-Arabi (d. 1240) and Rumi (d. 1273) among others. Also covered are central Sufi concepts as annihilation (fana), love (mahabba), knowledge ('ilm), gnosis (ma'rifa), intellect ('aql), reality (haqiqah), and unity (tawhid). |

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| Near Eastern Studies | 146A | Islam | 3 | 100 | Ahmed, A | TuTh 11-12:30 | 126 Barrows | This course offers an introduction to various facets of the Islamic tradition from its origins to the contemporary period. Themes will include law, legal theory, theology, philosophy, ethics, Sufism, Qur'an, hadith, exegesis, and history. Students will be exposed to important primary sources in translation and to some foundational secondary readings. The class stresses a seminar-style discussion forum in the context of a lecture. |
| Near Eastern Studies | 190C | Jewish Studies | 4 | 33 | Duarte de Oliveira | TuTh 11-12:30 | 78 Barrows | Despite their shared roots in biblical faith, Judaism and Christianity have profound theological differences and historically tended to regard each other with attitudes ranging from overt contempt and persecution to indifference or annihilation. Throughout this seminar, we will probe some of the theological complexities imbedded in these traditions, exploring possible ways to conceive a mutually respectful co-existence, while acknowledging their fundamental differences. |
| Near Eastern Studies | 223 | Seminar in Near Eastern Archaeology | 2-4 | 100 | Porter, B | W 4-7 | 125 Dwinelle | "Proseminar in Near Eastern Archaeological Method, Theory, and Practice" |
| Near Eastern Studies | 298 | Seminar | 1-4 | 100 | Ahmed, A | Th 2-5 | 102 Latimer | "Islamic Theology: The Classical Period" |
| NES Arabic | 1A | Elementary Arabic | 5 | 100 | MOHAMED, H S | MTuWThF 8-9 | 252 Barrows | This course emphasizes the functional usage of Arabic in the four language skills: listening, speaking, reading, and writing. Authentic audio, video, and reading materials are presented from the beginning, and students are encouraged to be creative with the language in and out of class. |
| NES Arabic | 1A | Elementary Arabic | 5 | 100 | STAFF | MTuWThF 9-10 | 252 Barrows | This course emphasizes the functional usage of Arabic in the four language skills: listening, speaking, reading, and writing. Authentic audio, video, and reading materials are presented from the beginning, and students are encouraged to be creative with the language in and out of class. |
| NES Arabic | 1A | Elementary Arabic | 5 | 100 | STAFF | MTuWThF 10-11 | 275 Barrows | This course emphasizes the functional usage of Arabic in the four language skills: listening, speaking, reading, and writing. Authentic audio, video, and reading materials are presented from the beginning, and students are encouraged to be creative with the language in and out of class. |
| NES Arabic | 1A | Elementary Arabic | 5 | 100 | Staff | MTuWThF 11-12 | 252 Barrows | This course emphasizes the functional usage of Arabic in the four language skills: listening, speaking, reading, and writing. Authentic audio, video, and reading materials are presented from the beginning, and students are encouraged to be creative with the language in and out of class. |

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| NES Arabic | 1A | Elementary Arabic | 5 | 100 | STAFF | MTuWThF 12-1 | 252 Barrows | This course emphasizes the functional usage of Arabic in the four language skills: listening, speaking, reading, and writing. Authentic audio, video, and reading materials are presented from the beginning, and students are encouraged to be creative with the language in and out of class. |
| NES Arabic | 1A | Elementary Arabic | 5 | 100 | STAFF | MTuWThF 2-3 | 252 Barrows | This course emphasizes the functional usage of Arabic in the four language skills: listening, speaking, reading, and writing. Authentic audio, video, and reading materials are presented from the beginning, and students are encouraged to be creative with the language in and out of class. |
| NES Arabic | 1A | Elementary Arabic | 5 | 100 | STAFF | MTuWThF 3-4 | 252 Barrows | This course emphasizes the functional usage of Arabic in the four language skills: listening, speaking, reading, and writing. Authentic audio, video, and reading materials are presented from the beginning, and students are encouraged to be creative with the language in and out of class. |
| NES Arabic | 20A | Intermediate Arabic | 5 | 100 | Bazian, H | MTuWThF 10-11 | 271 Barrows | This course is proficiency oriented. Authentic reading in modern standard and classical Arabic and the understanding and application of grammatical and stylistic rules are emphasized. Students deliver oral presentations and write academic papers in Arabic. |
| NES Arabic | 20A | Intermediate Arabic | 5 | 100 | MOHAMED, H S | MTuWThF 11-12 | 271 Barrows | This course is proficiency oriented. Authentic reading in modern standard and classical Arabic and the understanding and application of grammatical and stylistic rules are emphasized. Students deliver oral presentations and write academic papers in Arabic. |
| NES Arabic | 20A | Intermediate Arabic | 5 | 100 | ELMAHDY, E | MTuWThF 2-3 | 271 Barrows | This course is proficiency oriented. Authentic reading in modern standard and classical Arabic and the understanding and application of grammatical and stylistic rules are emphasized. Students deliver oral presentations and write academic papers in Arabic. |
| NES Arabic | 100A | Advanced Arabic | 3 | 100 | MOHAMED, H S | TuTh 9:30-11 | 118 Barrows | Intensive reading and analysis of texts of different genres. Guest lectures, films, documentaries, oral presentations, research papers. Formal and informal styles of writing and correspondence. Extensive vocabulary building. |
| NES Arabic | 111A | Survey of Arabic Literature (in Arabic) | 3 | 100 | Staff | MWF 1-2 | 271 Barrows | <p>This course is designed primarily for majors and prospective majors in Arabic studies.</p> <p>A. The Classical Periods: A literary-historical survey of Arabic literature from pre-Islamic times to the middle of the thirteenth century, with emphasis on the more important achievements of major Arab authors.</p> <p>B. The Post-Abbasid and Modern Periods: A literary-historical survey of Arabic literature from the middle of the thirteenth century to the present.</p> |

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| NES Cuneiform | 100A | Elementary Akkadian | 5 | 100 | Pearce, L | TuTh 9-11 | 12 Barrows | In this course, students learn the fundamental grammar of Akkadian, the language of the Laws of Hammurabi and the Epic of Gilgamesh. They also begin to study the cuneiform signs, in preparation for reading from published texts in the second semester of the course. This is the first semester of a year-long sequence; credit will be given for successful completion of Cuneiform 100A, which is a prerequisite for Cuneiform 100B. |
| NES Cuneiform | 101A | Selected Readings in Akkadian | 4 | 100 | Pearce, L | TBA | TBA | This is the second year level of Akkadian. The selection of texts varies, but typically draws on the Old Babylonian literary corpus: selections may include the literary frame of the Laws of Hammurapi, Old Babylonian Gilgamesh, royal inscriptions. The course may be repeated for credit, as the content varies. Prerequisite: Cuneiform 100A and B, or permission of instructor. |
| NES Cuneiform | 200A | Advanced Akkadian | 3 | 100 | Rochberg, F | T 2-5 | No Classroom Listed | Reading of a variety of genres of Akkadian documents and literature. Texts selected are based on the individual needs of participating students. |
| NES Egyptian | 101A | Intermediate Egyptian | 3 | 100 | Staff | TuTh 12:30-2 | 18 Barrows | Introduction to Middle Egyptian grammar and texts. |
| NES Hebrew | 1A | Elementary Hebrew | 5 | 100 | Boyarin, C | MTuWThF 8-9 | 111 Kroeber | |
| NES Hebrew | 1A | Elementary Hebrew | 5 | 100 | Boyarin, C | MTuWThF 9-10 | 275 Barrows | |
| NES Hebrew | 20A | Intermediate Hebrew | 5 | 100 | Adler, R | TuWTh 11-12 | 275 Barrows | |
| NES Hebrew | 100A | Advanced Hebrew | 3 | 100 | Adler, R | TuTh 12:30-2 | 275 Barrows | Advanced Hebrew, especially designed for those going on to the study of modern Hebrew literature. Vocabulary building, grammar review, and literary analysis of a sampling of modern texts. |
| NES Hebrew | 202A | Advanced Late Antique Hebrew Texts | 3 | 100 | Boyarin, D | Tu 3-6 | 8B Barrows | Historical and literary study of Hebrew and Aramaic Judaic texts (e.g., Talmud and Midrash). |
| NES Hebrew | 204A | Advanced Modern Hebrew Literature and Culture | 3 | 100 | Kronfeld, C | W 3-6 | 271 Barrows | Critical approaches to the history and textual practices of modern Hebrew poetry and fiction. Alternating focus between period, genre, and author, seminar topics include stylistic developments in Hebrew poetry and fiction from the Enlightenment to the present, modernism, and modernity, the creation of the modern Hebrew novel, women writers and the Hebrew canon, and single-author seminars. |
| NES Hebrew | 206 | Ancient and Modern Hebrew Literary Texts | 3 | 100 | HENDEL, R S | M 3-6 | 271 Barrows | |

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| NES Persian | 1A | Elementary Modern Persian | 5 | 100 | STAFF | MTuWThF 3-4 | 129 Barrows | In this elementary course, students learn basic reading, writing, and conversation skills in Persian. Completion of 1A-1B is the prerequisite for 100A. |
| NES Persian | 11A | Reading and Composition for Persian Speaking Students | 5 | 100 | PIRNAZAR, J | MW 9-10 | 175 Dwinelle | Designed for heritage students who possess oral skills (speaking/comprehension, though limited) but need to improve their writing and reading abilities, and expand their knowledge of Persian grammar and syntax. Completion of 11A-11B will prepare the student to take Persian 20A, Intermediate Persian. |
| NES Persian | 20A | Intermediate Modern Persian | 5 | 100 | Pirnazar, J | M 10-12p AND TuWTh 11-12P | 125 Dwinelle | |
| NES Persian | 11A | Reading and Composition for Persian Speaking Students | 5 | 100 | Pirnazar, J | MW 9-10 AM AND TuTh 9:30 - 11AM | 175 Dwinelle | Designed for students with rudimentary knowledge of the Persian language: students who have oral skills (speaking/comprehension, though limited), but lack writing and reading abilities, and grammatical and syntactic knowledge. Completion of 11A-11B will prepare the student to take Persian 100A, Intermediate Persian. |
| NES Persian | 100A | Intermediate Modern Persian | 3 | 100 | Pirnazar, J | TuTh 12:30-2 | 262 Dwinelle | The student will further develop major skills of the language: reading, writing, speaking, and listening comprehension. |
| NES Persian | 102A | Readings in Classical Persian Prose | 3 | 100 | Ahmadi, s | TuTh 9:30-11 | 225 Dwinelle | This course covers the systematic study of representative selections from classical Persian literary prose, with attention to their historical and intellectual contexts. Readings are drawn from major historical, religious, mystical, and ethical-philosophical texts. |
| NES Persian | 200A | Readings in Persian Literary Texts | 3 | 100 | Ahmadi, s | Tu 2-5 | 8a Barrows | |
| NES Semitics | 205A | Ugaritic | 3 | 100 | Hayes, J | MWF 1-2 | 205 Barrows | |
| NES Turkish | 1A | Elementary Modern Turkish | 5 | 100 | Vivrette, J | MTuWThF 10-11 | 8A Barrows | |
| NES Turkish | 100A | Intermediate Modern Turkish | 5 | 100 | Vivrette, J | MTuWThF 11-12 | 8A Barrows | |
| NES Turkish | 101A | Readings in Modern Turkish | 3 | 100 | Vivrette, J | TuTh 2-3:30 | 8A Barrows | Selected topics from modern Turkish literary works. |

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| Peace and Conflict Studies | 10 | Introduction to Peace and Conflict Studies | 4 | 33 | Zook, D | TuTh 5-6:30 | 145 Dwinelle | This course introduces students to a broad range of issues, concepts, and approaches integral to the study of peace and conflict. Subject areas include the war system and war prevention, conflict resolution and nonviolence, human rights and social justice, development and environmental sustainability. Required of all Peace and Conflict Studies majors. |
| Peace and Conflict Studies | 119-3 | Prevention of Genocide and Mass Atrocities | 4 | 50 | STAFF | TuTh 2-3:30 | 220 Wheeler | The course examines episodes of genocide and mass atrocities in the 20th and 21st centuries and analyzes theoretical, legal, political, and sociocultural underpinnings of genocide prevention. Today we see a growing body of scholarship, early warning and risk assessments, legal doctrines and practices, the responsibility to protect debate, and state and non-state institutions devoted to preventing genocide and mass atrocities. Through integrating these resources, we will deepen our understanding of "genocidal" processes and explore ways to prevent them. |
| Religious Studies | C134 | Jewish Civilization: Middle Ages | 4 | 33 | TBA | TBA | TBA | |
| Sociology | 140 | Politics and Social Change | 4 | 33 | Page, T | TuTh 11-12:30 | 141 Mccone | This survey course studies the relationship between society and politics through an analysis of the intersection of economic development, social relations, and the political sphere. Examines how class, race, ethnicity, and gender interact with political culture, ideology, and the state. The course also looks at diverse forms of political behavior, a key aspect of politics. |
| Southeast Asian | 137 | Islam and Society in Southeast Asia | 4 | 33 | | TuTh 12:30-2 | 247 Dwinelle | This undergraduate seminar will be an investigation into key discourses on Islam in Southeast Asia, focusing on history, literature, and culture. We will trace the processes through which Islam entered the Malay world in the 13th century, and explore the European colonial encounters with Islam in Southeast Asia and the ways that Islam interacted with and resisted colonialism. We will discuss the role of mysticism and of reformists and will also explore the struggles of Islam as a minority religion in the Philippines and Thailand. Readings will include primary sources in translation, literary texts, ethnographic works, and writings by colonial and local scholars. |